

## COMPANY

Here is the church,  
Here is the steeple.  
Open the doors  
And see all the crazy married people.

For Immediate Release | November 27, 2017



In January, **The Studio Theatre™ Tierra del Sol** (806 San Marino Drive, The Villages, FL) will open the third production of its second season with Stephen Sondheim's seven time Tony Award winning musical, *Company*.

*Company* is a mature, intelligent, and wildly funny look at relationships, vulnerability, and "being alive." On his 35th birthday, Robert—the lone bachelor—is uncertain whether he should simply be happy with his lot of married friends or if he should wish for his own romantic partner. Over a series of dinner parties, first dates, and thoughtful conversations, Robert attempts to understand the pros and cons of marriage from his diverse and frequently hilarious friends, and begins to make sense of his own persistent bachelorhood.



Portraying the principle character, Bobby, is **Chris Crawford**. Originally from Oklahoma City, Crawford currently resides in Orlando and is finishing a sold-out run of *The Hound of the Baskervilles* at Orlando Shakespeare Theatre. While Crawford and fellow cast-mate Meghan Moroney (Joanne) are both contracted at Universal Studios, this will be their first musical production working side-by-side. Among Crawford's accolades, he has won the Carbonell Award for Best Featured Actor in a Musical for *Murder Ballad* at Actor's Playhouse, BWW Award for *Monty Python's Spamalot* at Orlando Shakespeare Theatre, BWW Award for Best Lead Actor in a Play (Professional) for *Buyer and Cellar* at Actor's Playhouse, as well as taking several other awards and nominations under his acting belt. Peter Nason of BroadwayWorld reviewed *Assassins* at freeFall theatre, "Director Chris Crawford's lively staging is immaculate; the acting top-notch; and the whole thing handsomely mounted." Crawford holds an MFA in Acting from the University of Arkansas and is a proud member of Actor's Equity Association. This will be his first time performing on The Studio's stage.

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Playing the role of Joanne is Florida Actress **Meghan Moroney**. Moroney is no stranger to Stephen Sondheim's work. She's played Carlotta in *Follies*, two productions of Charlotte in *A Little Night Music*, and The Baker's Wife in *Into the Woods*. Moroney has been performing since she was 17 years old and has appeared in multiple regional theatres in Florida as well as up and down the east coast. Of her role as Mama Morton in *Chicago* (Riverside Theatre), reviewer Pam Harbaugh hailed, "Meghan Colleen Moroney is Matron Mama Morton. She's a pro through and through and fills the theater with her big, brash performance, especially in her number, *When You're Good to Mama*." She is a proud member of Actor's Equity Association and just finished a run at Edinburgh Fringe. Moroney has been nominated for best supporting actress for the Theatre Tampa Bay awards for both *Bernarda Alba* and *Fiddler on the Roof* at freeFall Theatre.

The cast also includes: **Chantelle Cognevich** (Susan), **Craig Allen** (Peter/ Bobby Understudy), **David Paul Rowan** (David), **Jason Goedken** (Harry), **Jordan Leigh McCaskill** (Marta), **Kayla Fischl** (April), **Monica Titus** (Jenny), **Nicu Brouillette** (Paul), **Rachel Whittington** (Kathy), **Sean Cullen Carol** (Larry), **Vallea E. Woodbury** (Sarah), and **Whitney Morse** (Amy). Male understudies include: **Christopher Loyd** as Harry/Larry and **Josh Kimball** as Peter/Paul/David. Female understudies include: **Gabriella Scoleri** as April/Marta/Kathy, **Risa Petrone** as Jenny/Amy/Susan, and **Missie Jordan** as Sarah/Joanne.

Musicians: **Gary Powell** and **Christopher Loyd** on piano, **Jerry Bruno** on drums/percussion, **Bill Neale** on guitar, **John Gaffney** on bass, and **Dave Czohara** on trumpet.

The Theatre Management and Creative Teams are composed of Artistic Director **Whitney Morse**, Producer **Jason Goedken**, Director **Nathaniel Niemi**, Music Director **Gary Powell**, Choreographer **Josh Kimball**, Set Designer **Kenneth Constant**, Lighting Designer **Weston Corey**, Assistant Lighting Designer **Sarah McNamee**, Costume Designer **Rich Najuch**, Technical Director **Preston Speaker**, Production Manager **Danielle Paccione**, Company Manager **Autumn Encarnacion**, Stage Manager **Abigale Bobb**, Assistant Stage Manager **Stefany Sosa**, and Production Assistant/Sound Op. **Amber Sacks**, as well as House Manager **Grace Petty** and Assistant House Manager **Josh Kimball**.

- **What:** *Company*, by Stephen Sondheim
- **Where:** The Studio Theatre Tierra Del Sol, 806 San Marino Dr. The Villages, FL
- **When:** January 30 – March 4, 2018
- **For tickets:** [www.TheSharonStudio.com](http://www.TheSharonStudio.com) | (352) 751-7799
- **Price:** \$20 previews | \$40 performances

The Studio Theatre's Mission is to inspire the residents of Central Florida to examine relevant issues by elevating them through innovative and intimate storytelling. **Think outside the box, inside the box.**

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